

Curriculum Vitae

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Nationality : Dutch
Born : August 5th, 1972 in Hellendoorn (the Netherlands)
Marital Status : Married, two children

Education

1985 – 1989 : MAVO, College Noetsele, Nijverdal
: Combined HAVO/MEAO, “de Factor”, Zwolle
: Conservatory of Music, Zwolle. Main subject: french horn
: Conservatory of Music, Maastricht. Main subject: french horn
: Conservatory of Music, Maastricht. Main subjects:
piano dm & conducting (wind band)
: Conservatory of Music, Maastricht. Main subjects:
conducting (symphony orchestra) & piano um

Working Experience (starting years)

1986 : Organist, dutch reformed church, Hellendoorn (until today)
1987 : Organist, reformed church, Hellendoorn (until today)
1994 : Piano teacher, private school, Hellendoorn
1998 : Pianist / repetitor Limburg Symphony Orchestra Project Choir
2000 : Conductor Semi-professional Opera Choir Parkstad Limburg, Heerlen
2001 : Conductor Chamber Choir Quartna, Maastricht
: Singer, close harmony quartet “DeDoeNuts” (Belgium)
2002 : Pianist, Orchestral Conducting Class, Conservatory of Maastricht (until today)
: Pianist, Quatuor Attaque, Essen (Germany) (contemporary music ensemble) (until today)
2003 : Repetitor, Opera class, Conservatory (until today)
2006 : Repetitor / assistant conductor RAI Opera, Amsterdam

Other Experiences

: Chairman Welcome Committee New Students, Conservatory of Music, Maastricht
: Member of Student Counsel, Conservatory of Music, Maastricht
: Pianist, opera class Conservatory of Maastricht, direction workshop of David Prins
: Repetitor / Assistant conductor Opera class Conservatory of Maastricht
: Pianist, opera class Conservatory of Maastricht, direction workshop of Jan Bouws
: Course “Opera Italian”, Conservatory of Maastricht
: Pianist, Kurt Thomas Masterclass, Utrecht
: Gave Chamber Music Workshop, Conservatory of Maastricht
: Repetitor / Assistant Conductor, Semi Professional Opera Choir “Norma”, Heerlen
: Pianist, opera class Conservatory of Maastricht, direction workshop of Renate Ackermann
: Course Piano Building & Technique, Steinway & Sons, Maastricht
: Chamber Music Workshop, Conservatory of Maastricht
: Repetitor / Assistant conductor Opera class Conservatory of Maastricht
: Chamber Music Workshop, Conservatory of Maastricht
: Repetitor / Assistant conductor Opera class Conservatory of Maastricht
: Repetitor / Assistant conductor Opera class Conservatory of Maastricht
: Assistant Conductor, Opera Zuid, Maastricht (Rigoletto)
: Accompanied various exams and tests at the Maastricht Conservatory
: Repetitor / Assistant conductor Opera class Conservatory of Maastricht

- : Assistant Conductor Opera Production “Marthe – Steenkool Opera”
- : Accompanied and or prepared various exams / concerts at the Maastricht Conservatory
- : Chorus Master Opera Zuid, La Boheme
- : Repetitor / Assistant conductor IdeeFixe, Belgium

Masterclasses

- : Kurt Thomas Masterclass, group F. Course leaders: J. Reynolds, D. Reuß, and others
- : Piano, by Boris Berman
- : Orchestral Conducting, Netherlands Promenade Orchestra, R. Benzi
- : Orchestral Conducting, Netherlands Promenade Orchestra, J. Stulen
- : Wind Band Conducting, WMC Kerkrade, J. Cober
- 2001 : Kurt Thomas Masterclass, group 5. Course leaders: J. Vermunt, N. Mansfield, and others
- 2005 : Hermann Max, G. Ph. Telemann: Performance practice

Some Repertoire Performed:

Conducted

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| A. Dvorak: | Celloconcert in b Symphony No. 8 in G |
| L. von Beethoven | Third Symphony (2 nd and 4 th movement) |
| G.C. Menotti | Amahl and the Nightvisitors |
| P. Hindemith | Septett für Blasinstrumente |
| O. Ketting | Time Machine |
| Fr. Poulenc | Aubade |
| K. van Baaren | The Hollow Men |
| H. Badings | Ballade for Orchestra |
| J.S. Bach | Kantate 106: Gottes Zeit ist die allerbeste Zeit (Actus Tragicus) Kantate 211: Schweigt stille, plaudert nicht (Kaffee-Kantate) |
| L. Toebosch | De Koning van Frankrijk en de stad Maastricht |
| I. Stravinsky | The Rake's Progress (parts) Symphonies of Wind Instruments Concerto for piano and wind instruments |
| L. Janáček | Concertino for piano and chamber ensemble (on piano) Mládi |
| S. Barber | A Hand of Bridge |
| T. de Leeuw | Cinq Hymnes for choir, 2 piano's and 2 percussionists |
| G. Crumb | Music for a Summer Evening (Makrokosmos III) |
| W.A. Mozart | Die Zauberflöte |
| J. Offenbach | Not in Front of the Waiter La chatte métamorphosée en femme |
| P.M. Davies | Le Jongleur de Notre-dame |
| D. Milhaud | L'enlèvement d'Europe |

Assisted and/or prepared

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| G. Donizetti | L'Elisir d'Amore |
| H. Purcell | The Fairy Queen |
| J.S. Bach | Johannus Passion Matthäus Passion Kantate 125: Mit Fried und Freud ich fahr dahin |
| T. Traetta | Antigona |
| G. Fr. Händel | Acis and Galatea |
| W.A. Mozart | Così fan Tutte |
| G.C. Menotti | The Consul The Telephone |
| P.M. Davies | Le Jongleur de Notre-dame |
| P. Hindemith | Hin und Zurück |
| C. Orff | Carmina Burana |
| G. Verdi | Rigoletto Nabucco Otello |
| G. Gershwin | Blue Monday |
| M. Ravel | Daphnis et Chloé |
| J. Brahms | Ein Deutsches Requiem |
| B. van Beurden | Tereus (contemporary dutch opera) |
| W. Dragtstra | Marthe (contemporary dutch opera) |
| G. Puccini | Gianni Schicci La Bohème |
| K. Weill | Songspiel Mahagonny |